

“And Called it Macaroni”

Seeking a Non-satirical Understanding of Male Macaroni Dress in 18th-century England & America



Portrait, Richard Bennett Lloyd
by Charles Willson Peale, 1771
Courtesy, Winterthur Museum,
Annapolis, MD, Oil paint on canvas,
Gift of Henry Francis du Pont, 1962.590a,b



The Macaroni. A Real Character at the Late Masquerade
by Philip Dawe. Printed in London for John Bowles, July 3, 1773



Portrait of Captain Wade
by Thomas Gainsborough, 1771
Victoria Art Gallery, Bath and
North East Somerset Council

Free Public Lecture
25 October 2016
7 to 8 pm

Fine Arts Building room 2020, University of Alberta

Dr. Anne Bissonnette

Curator, Clothing and Textiles Collection &
Associate Professor, Material Culture & Curatorship
Human Ecology Department

Michael McCarty & Mark Hutter

Apprentice Tailor & Tailor
Department of Historic Trades
Colonial Williamsburg Foundation, Virginia (USA)

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